General information about Chakras

The first and second chakras, having but few spokes or petals, are principally

concerned with receiving into the body two forces which come into it at that physical level -

one being the serpent-fire from the earth and the other the vitality from the sun. The centres

of the middle group, numbered 3, 4 and 5, are engaged with the forces which reach man

through his personality - through the lower astral in the case of centre 3, the higher astral in

centre 4, and from the lower mind in centre 5. All these centres seem to feed certain ganglia

in the body. Centres 6 and 7 stand apart from the rest, being connected with the pituitary

body and the pineal gland respectively, and coming into action only when a certain amount of

spiritual development has taken place. Blavatsky – chakras book

THE CROWN CHAKRA

The seventh centre, the coronal (see frontispiece), at the top of the head, is when

stirred into full activity the most resplendent of all, full of indescribable chromatic, effects

and vibrating with almost inconceivable rapidity. It seems to contain all sorts of prismatic

hues, but is on the whole predominantly violet. It is described in Indian books as thousandpetalled,

and really this is not very far from the truth, the number of the radiations of its

primary force in the outer circle being nine hundred and sixty. Every line of this will be seen

faithfully reproduced in our frontispiece, though it is hardly possible to give the effect of the

separate petals. In addition to this it has a feature which is possessed by none of the other

chakras - a sort of subsidiary central whirlpool of gleaming white flushed with gold in its

heart - a minor activity which has twelve undulations of its own.

11th Chakra

This chakra is usually the last to be awakened. In the beginning it is the same size as

the others, but as the man progresses on the Path of spiritual advancement it increases

steadily until it covers almost the whole top of the head. Another peculiarity attends its

development. It is at first a depression in the etheric body, as are all the other, because

through it, as through them, the divine force flows in from without; but when the man realizes

his position as a king of the divine light, dispensing largesse to all around him, this chakra

reverses itself, turning as it were inside out; it is no longer a channel of reception but of

radiation, no longer a depression but a prominence, standing out from the head as a dome, a

veritable crown of glory.

Now working on the eleventh chakra takes some trick like healing the tenth, as the eleventh chakra is

located 15 feet over the head of the individual. Place one hand on the heart chakra and the other hand

on the solar plexus. Imagine and feel yourself moving upward though the individual to the eleventh

chakra. Let the rose light flow into this chakra. In fact you should always start and finish a healing on this

chakra with this rose light. If you want to place crystals around the heart chakra, as you did for the tenth

chakra, you can do this as well to help rev-up to the higher chakra. Rose quartz would really do well

placed around the heart charka but clear quartz can be used too.

Typical eleventh chakra problems (besides the one mentioned earlier) will deal with the implementation

of advanced spiritual skills. Keep in mind that these skills won't really manifest till the twelfth chakra

starts to open, but once it does, you will have to go in and try to rewire the particular skill that seems to

be erratic. This rewiring technique is very similar to what was discussed in the article on the ninth chakra

(hhb-22.shtml). The key phrase to use to help lock into this chakra is NEE-PEE-TAH. Vibrate the name

silently till you start to see the inner circuitry with your inner sight or your hands start to move making the

connections.

When you feel the healing is finished then seal the chakra with rose light. Tell the patient to take it ea